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SALE
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Sal/15/384

BY MESSRS.

PHILLIPS, SON & NEALE
LIMITED.

BERTIE P. NEALE.

G. RUSSELL-HAY.

At Their GREAT ROOMS, 72 NEW BOND STREET, W.1

On Friday, 20th February, 1931

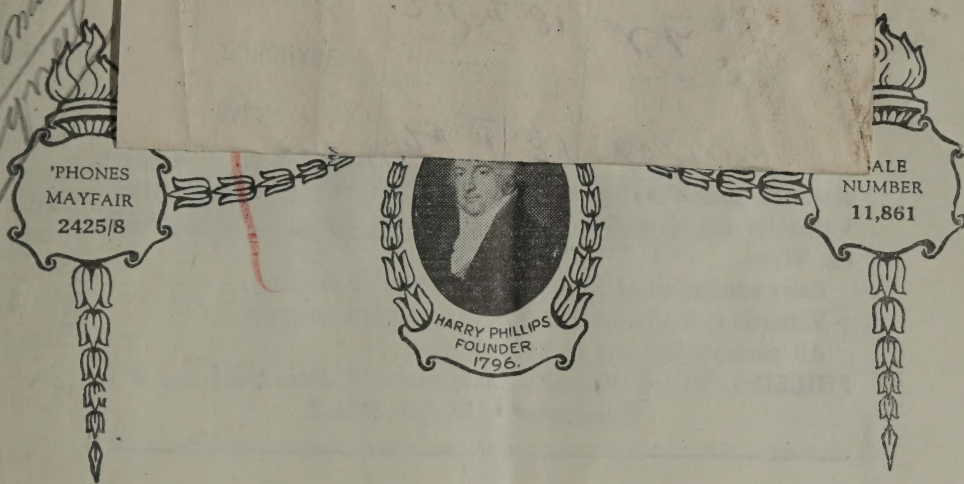
AT ONE O'CLOCK

May be viewed two days preceding, from 10 to 5 o'clock.

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originals



A
CATALOGUE
OF

Antique and Modern
FURNITURE

W/Hmm/cml
Sal/15/384

*Being the Property of a Lady, removed from a
Hampstead Residence; and a Property from Messrs.
Evan Cook's Depositories; also from Holland
Park, W.*

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

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Handwritten notes:
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Messrs. PHILLIPS, SON & NEALE beg to announce that their **FOUR LARGE AUCTION ROOMS and WAREHOUSES** are open from 10 till 6 daily (by arrangement) for the reception of every class of property for sale by Auction. Plate, Jewellery and Valuables are deposited in the Fire-proof Room. Large Vaults for Wine.

Sales conducted at Residences in Town or Country.

Valuations made for Probate or any other purpose.

All communications to be addressed :

PHILLIPS, SON & NEALE, Auctioneers, 72 New Bond St., W.1.

Telephones : *Mayfair* 2425.8.

CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer ; and, if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and re-sold.

SECOND.—No person to advance less than 1s. ; above five pounds, 5s. ; and so on in proportion.

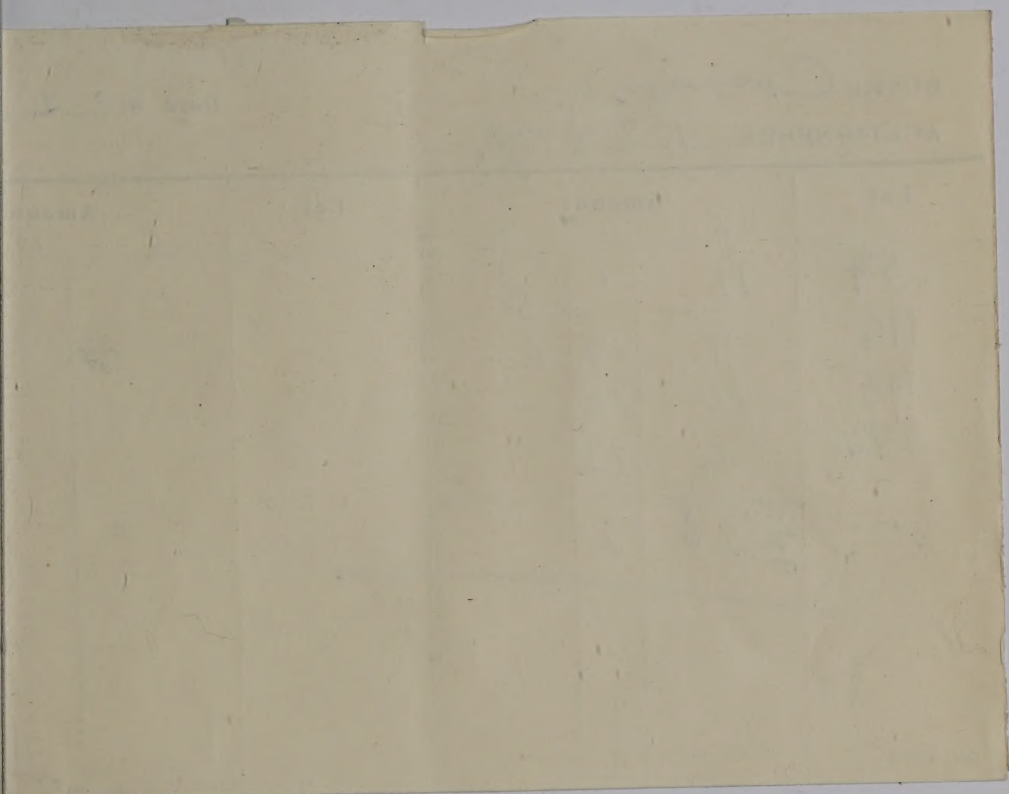
THIRD.—In the case of lots upon which there is a reserve the Auctioneer shall have the right to bid on behalf of the seller.

FOURTH.—The purchasers to give in their names and places of abode and pay down 5s. in the pound, or more, in part payment, or the whole of the purchase-money, *if required* ; in default of which, the lot or lots so purchased to be immediately put up again and re-sold.

FIFTH.—The lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the buyer's expense and risk, within *one day of the sale* ; Messrs. PHILLIPS, SON & NEALE not being responsible for the correct description, genuineness, or authenticity of, or any default or defect in, any lot ; and making no warranty whatever.

SIXTH.—To prevent inaccuracy in delivery, and inconvenience in settlement of the purchases, no lot can on any account be removed during the time of sale ; and the remainder of the purchase-money must absolutely be paid on the delivery.

SEVENTH.—Upon failure of complying with the above conditions, the money deposited in part of payment shall be forfeited ; all lots uncleared within the time aforesaid shall be re-sold by public or private sale, and the deficiency (if any), and expenses attending such re-sale, shall be made good by the defaulter at this sale.



BUYER

Comins.

Date 20. 2. 31

AUCTIONEERS

P. S. & N.

Lot

Amount

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Lot

Amount

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s.

d.

Messrs. PHILLIPS, SON & NEALE will not be responsible for any goods left, either by Buyer or Seller, more than one day from the date of Sale.

CATALOGUE.

FRIDAY, 20th FEBRUARY, 1931,

AT ONE O'CLOCK.

FURNITURE.

- 1 A scroll-end couch in green repp, a square-back easy chair in striped ropp, and an overmantel in ebonized frame

The Property of a Lady, and removed from a Hampstead Residence.

- 2 A 3-fold fire screen with painted panels, a pierced brass fender, a set of brass fire implements, a pair of brass and iron dogs, a plated kettle, a ditto teapot, a pair of curtains, and a fitted luncheon basket
- 3 A mirror in painted frame, a white hanging corner cupboard, a bed table, a bathroom mirror, 5 electric shades, and a meat safe
- 4 A 5ft. 6 Old English mahogany pedestal sideboard, fitted drawers and cupboards
- 5 An oak tallboy chest of 6 long and 2 short drawers
- 6 A 3ft. 6 mahogany bookcase, enclosed by 4 panelled doors
- 7 A birch chest of 3 long and 2 short drawers
- 8 A 4-fold carved wood Oriental screen, with embroidered panels
- 9 A mahogany and gilt decorated 2-fold rule-jointed screen, with glazed and damask panels
- 10 An oil painting—Swiss Landscape with figures in the foreground, in gilt frame
- 11 A mahogany and inlaid marqueterie armchair, upholstered in green plush, with adjustable back
- 12 An Old English mahogany corner washstand (a.f.), an Empire mahogany bedside cupboard with tambour front, and a cane-seated chair

- 13 A pierced brass fender, a pair of Burmese engraved brass goblets and covers, a pewter tankard, a blue and gold 2-handled glass vase and cover, a model of a cottage, and 4 other small articles
- 14 Two pairs of cretonne curtains, lined, a kitchen table, 2 Windsor chairs, 2 wine bins, a pair of steps, a meat safe, 3 golf bags and clubs, an ice machine, 14 pictures, various, and a small quantity of odd crockery
- 15 A set of 4 antique mahogany dining room chairs, with loose seats
- 16 An antique pierced brass fender
- 17 A 4ft. grained bedstead with wire spring mattress and overlay, a 4-fold screen, an oblong mirror in ebonized frame, and a small inlaid mirror
- 18 An antique walnut wood hanging corner cabinet, enclosed by lattice glazed door
- 19 A pair of Sheffield plated circular hot-water dishes and covers, an embossed brass oval jardiniere, and a pair of mauve repp curtains, lined and interlined

Removed from Messrs. Eban Cook's Depositories.

- 20 A 4ft. antique mahogany bureau bookcase, fitted fall-flap and drawers under, with 2 glazed doors over
- 21 An antique barometer in Sheraton mahogany case
- 22 A Georgian mahogany 2-flap table
- 23 A mahogany circular table, on tripod support, and a ditto 2-flap table
- 24 An antique mahogany table, with 1 flap
- 25 A ditto mahogany bow-front chest of 3 long and 2 short drawers

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- 26 A Sheraton tea caddy, with liner, and a rosewood work-box with fittings

The Property of a Lady.

- 27 A *grey-painted and decorated bedroom suite*, comprising a 3ft. 6 hanging wardrobe with 2 panel doors; a dressing table, fitted 3 drawers, oval swing mirror over; a chest of 6 drawers with plate glass top, on stand; a bedside cupboard, and 2 rush-seated chairs
- 28 A 4ft. 6 ditto bedstead with folding box spring mattress, overlay, feather bed, bolster, and 2 pillows

- 29 A small ditto table with glass top, an oblong wall mirror, a rush-seated elbow chair, and 2 table electroliers
- 30 A large blue Turkey carpet, ft. by ft.
- 31 A wing easy chair in gold silk damask with loose cretonne cover, a decorated corner cupboard, a grey painted boot cupboard, an X-frame stool, and a hammered fender

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- 32 A mahogany expanding 3-tier dinner wagon
 - 33 A mahogany chest of 4 long drawers
 - 34 A 5ft. brass bedstead with chain spring, a mahogany and gilt overmantel, and a 3-division mirror in gilt frame
 - 35 A walnut frame sofa, covered in tapestry, and a walnut oblong table on stretcher supports
 - 36 An oak pedestal writing table, fitted 9 drawers, with leather lined top
 - 37 A mahogany enclosed washstand
 - 38 A 2ft. 6 mahogany and inlaid kneehole writing table, fitted 7 drawers

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- 39 A set of 3 green and gilt decorated lacquered coffee tables
 - 40 A French carved walnut footstool, 2 others, and a decorated japanned tea tray
 - 41 *An inlaid mahogany bedroom suite*, comprising 5ft. 3 wardrobe, enclosed by 1 silvered glass and 2 panelled doors and 2 drawers under, a dressing table, fitted 3 drawers and swing glass over; washstand with marble top and tiled back; a towel airer, and 2 cane-seat chairs
 - 42 *Plated Ware.* A tall pillar candlestick, a cruet with 4 bottles, a black china rose bowl on plated stand, 2 breakfast cruets, 4 salt cellars, in case, a pair of sugar tongs, 7 dressing case bottles, and 2 plated stands
 - 43 A pair of shaded cretonne window curtains, with pelmet, and 9 ditto furniture covers
 - 44 A tall glass decanter, ruby glass lustres, a pair of pink glass vases, 2 blue scent bottles, a ruby and gilt ditto, and a red galley boat-shaped vase
 - 45 A yellow glass rose bowl, 4 ditto dishes, a ruby and metal-mounted tankard, 3 square scent bottles, a goblet engraved with greyhound, a flower vase, 3 circular dishes, 7 tall wine glasses, and 22 pieces of coloured and other glass

- 46 Twenty-seven bottles of port
- 47 An ebonized drawing-room suite, upholstered in silk brocade, comprising a settee, 2 open armchairs, and 6 occasional chairs
- 48 An oak reclining chair, upholstered in tapestry
- 49 A cabinet gramophone, in mahogany case
- 50 *An 8-day grandfather clock*, with brass and engraved dial, by James Coates, Stourbridge, in oak case

The Property of a Gentleman, removed from Finchley, N.W.

- 51 A mahogany bedroom suite, comprising a 6ft. wardrobe, enclosed by mirror door; a 4ft. dressing table with swing mirror, and a washstand with marble top and back
- 52 A mahogany and inlaid bedstead with wire spring and overlay, and 2 occasional chairs with stuffed seats
- 53 A 5ft. 6 white enamelled bedroom suite, comprising wardrobe with bevelled glass centre; a dressing table; a washstand; 2 chairs; a bedside cupboard, and a bedstead

Announcement.

PURCHASERS ARE RESPECTFULLY INFORMED THAT, FAILING THE CLEARANCE OF THEIR LOTS WITHIN ONE DAY OF THE SALE, MESSRS. PHILLIPS, SON AND NEALE HAVE NO ALTERNATIVE BUT TO SEND THEM TO A WAREHOUSE AT PURCHASER'S RISK AND EXPENSE.

- 54 A 3ft. brass bedstead with spring and hair overlay, and a brown enamel bedstead with wire spring, 2 mattresses, and a feather bed

-
- 55 A pair of Dresden vases, a 12in. oval hot-water dish, and 6 bundles of books

-
- 56 A Georgian mahogany 2-pedestal dining table, on vase column and tripod supports, with 1 extra leaf
 - 57 An Empire clock with striking action, in inlaid ebonized case, 2 mahogany electric table lamps, a wooden powder bowl, a 12in. antique brass lantern, and a French clock in ormolu case, by Holt à Paris

13^{gms}. Bentley
26/- Jackson

The Property of a Gentleman.

- 58 *A carved and gilt Louis XV. salon suite*, comprising a settee, upholstered in floral silk brocade, 2 fauteuils, and 2 occasional chairs 284m
10. 59) An antique carved oak throne, with carved Gothic canopy and column supports
- 60 A 6ft. antique oak settee with 5-panel back and loose squab seat
- 61 An oak armchair with loose seat, and an oak Gladstonbury chair
- 62 An Old English folding top card table in mahogany and rosewood, on turned supports
- 63 A carved Burmese coffee table, the shaped top with carved and coloured panels of figure subjects, a Benares ware tray on folding stand, and a 17in. Chinese grotesque figure of a warrior
- 64 Two gilt easels, an oak reclining chair, with loose cushion, in corded velvet
- 65 A 53in. ebonized and plate glass display case, on stand, with shelves
- 66 A pair of easy chairs in saddlebags, and a 6ft. stained table
- 67 J. F. HERRING A Farmyard Scene
(attributed to)
J. E. HICKS..... "The Links of Love" (and
artist's proof engraving of
same)
F. G. COTMAN A View of the Thames (3), in gilt
frames
- 68 A mahogany circular folding top card table, on club feet
- 69 A ditto dressing stool seat, covered in figure damask
- 70 An oil painting—Portrait of George II.
- 71 A pair of carved oak candlesticks, a miniature portrait in maple frame, and a pair of coloured engravings—
Saturday Evening and Sunday Morning
- 72 A 2-flap mahogany spider-leg table, on club feet
- 73 A pair of 5ft. mahogany lamp stands, on tripod feet 2
- 74 A silver teapot, and a ditto cruet frame
- 75 A set of carved ivory chessmen, a soapstone group, 7 tortoiseshell combs, a boat-shaped lacquer tray, an optical instrument in case, an ebonized inkstand, and 6 articles
- 76 A convex mirror in ebonized and gilt frame
- 77 A ditto with eagle surmount
- 78 A dwarf shaped top tea table, on ball feet

- 79 A mahogany combined table, and an electric light floor lamp, 5ft. high, on tripod feet
- 80 A pair of glass pictures—The Flower Girl and the Fruit Girl
- 81 A small mahogany square top table, on pillar and tripod feet, and 5 hunting crops
- 82 A set of 3 urn-top steel fire implements
- 83 Five coloured engravings, and 4 ditto sporting prints 9
- 84 A large red and gold figured Turkey carpet, 14ft. by 11ft. 9
- 93 A mahogany wig stand, on spindle and club feet
- 94 A cheval robing mirror in mahogany frame
- 95 A 4-fold lacquer screen, painted with flowers and dragons
- 96 A *Georgian mahogany 3-pedestal dining table*, on vase column and tripod supports, with 2 extra leaves
- 97 Twelve bottles of Graves, and 16 half bottles of ditto
- 98 A 3ft. 6 burr walnut wood bow-front collapsible wardrobe, enclosed by 2 panel doors, with herring-bone inlay and cross band
- 99 A ditto kneehole dressing table, fitted 3 drawers, on cabriole legs
- 100 A burr walnut wood oval mirror, on stretcher support
- 101 A 3ft. 7 satinwood and inlaid cabinet, containing gramophone, and fitted cupboards and slides, on 6 tapered legs
- 102 A French bijouterie table of trefoil design, in rosewood and inlaid marqueterie
- 103 A Chesterfield settee, covered in moquette, and a pair of easy chairs to match
- 104 A set of 6 and 2 mahogany *Hepplewhite chairs*, loose seats, covered in crimson damask
- 105 A mahogany kidney-shape dressing stool, on cabriole legs, loose seat, covered in crimson damask £2.
- 106 A pair of nearly new tapestry curtains, and a Chinese rug £2.
- 107 An old Kirman rug 2/10/-
- 108 Two needlework table covers 2/1/-
- 109 A Cashmere shawl and Paisley ditto 38/-
- 110 Three ormolu 3-light candelabra 18/-
- 111 A set of 5 carved oak standard chairs, with stuffed seats and backs in leather £2/10/-
- 112 A red and gold lacquer Oriental whatnot in 5 tiers, an 18in. carved pearwood hanging cabinet, enclosed by glazed door, and a lacquer tea tray 20/-
- 113 A nest of 5 mahogany coffee tables 2/10/-

- 9 1/2/10 25. 114 Five antique carved oak monks' chairs, with wood seats and extra squab seats
 10 1/2/10 25. 115 Five ditto, with extra squab seats
 116 A 4ft. oak bedstead with wire spring mattress and overlay
 117 A gentleman's Old English mahogany wardrobe, fitted sliding trays, enclosed by 2 panelled doors, drawers under
 118 A pair of wing easy chairs, covered in tapestry
 119 An antique mahogany bow-front chest of 3 long and 2 short drawers
 120 Two antique mahogany toilet mirrors, 1 fitted with drawers
 121 A pair of easy chairs, covered in damask
 122 An antique mahogany chest of 2 short and 3 long drawers
 123 A Chinese pattern pile carpet, 10ft. 6 by 6ft. 6
 124 A 3ft. day bed and mattress combined, upholstered in damask
 125 An antique mahogany low chest of 5 drawers
 126 A pair of easy chairs, covered in calico
 127 A Chinese pattern pile rug, 6ft. 6 by 4ft. 6
 128 An ormolu and crystal cut glass electrolier
 129 A 3ft. mahogany bow-front china cabinet
 130 A fender stool in needlework, and a needlework cheval screen in mahogany frame
 131 A mahogany knee-hole writing table with 5 drawers
 132 A set of 4 oak cane seat and back chairs, and 1 other
 133 A walnut shop mirror with bevelled plate
 134 A large mahogany swing mirror, 6 engravings, 4 silver photo frames, and 36 rolls of music
 135 A Spode white and gilt tea service, with sepia panels, 20 pieces
 136 Three oxidized 3-light wall candelabra, ormolu ditto, and a pair of 5-light ditto
 137 Two old Italian bronze figures
 138 Four Chinese trays, and a pair of plated copper plaques
 139 A Canton enamel jardiniere
 140 A set of 3 Queen Anne walnut mirrors
 141 An old rococo etagere, old carved wood flambeau, and an antique English barometer, by C. A. Canti, 47 Red Lion Street, Clerkenwell
 142 A Chinese bronze koro and cover, and a pair of bronze vases
 143 A Queen Anne walnut wood knee-hole writing table, fitted with 7 drawers, 30in. wide
 144 A walnut wood bureau with fall flap, enclosing pigeon holes and drawers, 2 drawers under, 20in. wide

- 145 A walnut wood bow front tallboy chest of 6 long and 2 short drawers and brush slide, pierced brass handles, 27in. wide
- 146 A 20in. carved oak hall cupboard, with linen-fold panels, enclosed by 2 panelled doors
- 147 Another, enclosed by 1 panelled door over
- 148 The Worcester china tea ware, comprising 6 cups, 5 saucers, 2 cream jugs, 2 slop basins, coffee pot and cover, Worcester figure, 5 decorated cups and saucers, and 18 pieces of china
- 149 A mahogany frame window seat, covered in red crimson velvet, and extra cover
- 150 *Oil Paintings.* Portraits of Ladies (2), another—River Scene with figures, and another—Seascape with boats 4
- 151 A pair of china figures—Cobbler and his Wife, china figure, on ormolu base, and 2 others
- 152 Four dozen half bottles of burgundy
- 153 A mahogany corner cabinet, enclosed by trellis glazed door over and panelled door under
- 154 A mahogany Wellington chest of 7 drawers
- 155 A walnut wood hanging corner cabinet, enclosed by glazed tracery doors
- 156 An 18in. walnut wood cupboard with open shelves over
- 157 A 24in. mahogany chest of 2 long and 2 short drawers
- 158 A mahogany nest of 3 coffee tables
- 159 A lady's square mahogany work table
- 160 A walnut wood dressing stool with stuffed loose seat in tapestry
- 161 A mahogany torchere, on fluted column and tripod
- 162 A walnut wood hanging mirror, and a mahogany bedside cupboard
- 163 A 26in. burr walnut wood kidney front chest of 3 long drawers
- 164 A 24in. ditto bow front Wellington chest of 5 drawers
- 165 A hanging wall mirror, 48in. by 12in., in walnut wood frame 34/-
- 166 A 26in. mahogany bow front chest of 3 long drawers, with cupboard over, enclosed by 2 panel doors 28/100
- 167 Eighteen bottles of claret 32/-
- 168 Seventeen bottles of hock 28/-
- 169 A burr walnut wood bedside cupboard, with rule-joint flaps, on cabriole legs 4 1/2/100
- 170 A 3ft. mahogany bow front boot cupboard, enclosed by 2 panel doors, with drawer over 5 1/2/100
- 171 A 16in. mahogany bow front bookcase, 6ft. 6 high 7/100

- 172 An Old English wall mirror with oblong and silvered plate, in gilt frame, and a coloured glass picture—Africa and America 207-
- 173 A blue pottery shell-shape jardiniere and pedestal, a bergere armchair with cane back, and a ball pattern standard chair with rush seat
- 4/12/70-174 A mantel clock with striking action, in bronzed case surmounted with group—Woman and Children, pair of water-colour drawings, by C. Graham—Seascapes, and 2 coloured pictures
- 175 Two pairs of red serge window curtains, with embroidered borders, 3 pelmets, and 4 rope holders
- 176 A circular plaque, small casket, writing desk, inlaid mother-o'-pearl oak stationery case, paper weight, inlaid oval top box containing sundries, antique metal plaque, card tray, leather writing case, chess board, lacquer stand, 2 fans, black japanned tea tray, and 2 shell-shape ornaments
- 177 Two green pottery vases, 2 Peruvian pottery vases, pair of Majolica candlesticks, 10 jugs, vases (various), and a red lacquered oval tea tray
- 178 A water-colour drawing—Street Scene, and 9 pictures and water-colours (various) 10
- 179 A dark ground and red figured Axminster carpet, 12ft. by 10ft. 3
- 180 A rosewood folding top card table, on pillar and block
- 181 A massive finely cut glass centrepiece in 2 parts
- 182 A pair of 12½ in. finely cut glass vases
- 183 A burr walnut bow front bedside cupboard, fitted with drawer, on cabriole legs
- 184 A ditto miniature chest of 4 drawers, with square front, 12in. wide
- 185 A water-colour drawing, by J. H. Mole, 1871—A Pastoral Scene with figures, another, Chas. Hunt, 1870—Boy with Fruit
- 186 Two French circular coloured engravings, in gilt frames, 2 others, 5 sepia engravings, a pair of engravings—Moreau le Jeune, in gilt frames, and 10 small French and other engravings, various
- 187 A set of 6 engravings, after George Morland, framed and glazed
- 188 A coloured engraving, after T. Blake, by C. Turner—The Interior of Fives Court, a set of 4 coloured cartoons—The Cockney Sportsmen, by H. Humphrey, and a pair of engravings of Racehorses, after F. C. Turner

- 189 A pair of bronze and ormolu Empire candelabra, a pair of gilt 2-light wall brackets, an Oriental bronzed figure supporting 2-light candelabrum, on marble plinth
- 190 A 3ft. carved walnut wood and gilt display cabinet, fitted shelves, and enclosed by glazed door and sides
- 191 A mahogany frame high back open armchair with padded seat and back, in silk damask
- 192 A walnut wood pole fire screen with needlework banner
- 193 A set of 6 oak standard chairs with stuffed seats and backs in leather, finished brass nails
- 194 A circular black and gold lacquer tip-up table, decorated in flowers
- 195 A small cheval fire screen, in black and gold lacquer, the panel decorated in terrace scene with figures, and a small oblong mirror *en suite*
- 196 A black and gold lacquer tray, the centre panel painted in landscape and dogs
- 197 A pair of 3-light ormolu candelabra
- 198 An oak and inlaid chest of 3 long and 3 short drawers
- 199 Three pairs of black satin curtains, and 1 pair of ditto holders
- 200 A pair of 22in. Oriental splashed vases with scroll handles, a pair of 11in. black marble 2-handled vases, on square plinths, an inkstand, a pottery jug, and a ditto vase
- 201 A 14in. ebonised circular specimen table, on pillar and claw, metal mounts, and an old carved oak stool, on claw and ball feet, with stuffed top in tapestry
- 202 A pair of 2-light oxidised wall brackets, with mirror backs
- 203 A glass table service, comprising 3 decanters and stoppers, 2 water jugs, 9 finger bowls, 20 tumblers, and 41 wines, various
- 204 A pair of Adam girandoles with oval mirrors and sconces for 3 lights, 29in. by 19in.
- 205 Twenty-five yards of 27in. Wilton stair carpet, in 4 pieces
- 206 Ten-and-a-half yards of 36in. ditto, in 2 pieces, and 6 yards of Axminster stair carpet

FINIS.